

commission

Delivering Christian Radio Drama Worldwide

NEWS SHEET JUNE 2022



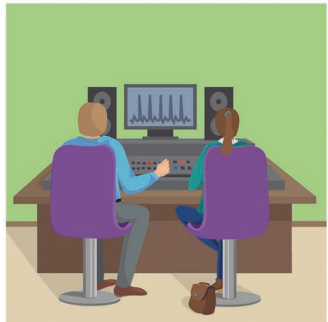
welcome



we need you



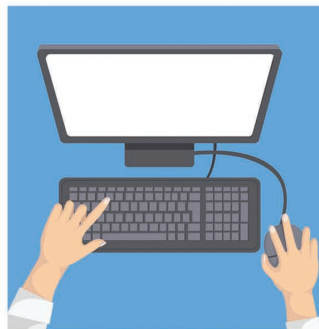
finances



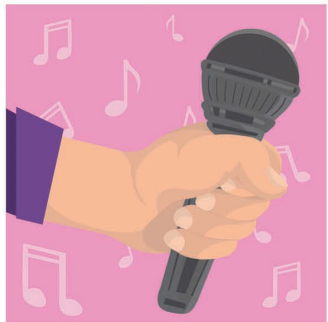
studios



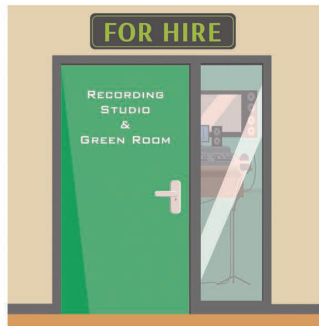
drama



programmes



music



studio hire



news

WELCOME

to our new website

commissionradio.org

Simple, friendly and easy to navigate

Whether you want to know more about Commission, perhaps consider joining our team, hire a studio, contribute financially or listen to one of our programmes, just click on the appropriate visual on the HOME PAGE and you're good to go.





NEHEMIAH
5 x 15 min episodes
written by Hugh Finlay

MOSES - My Brother
13 x 15 min episodes
written by Colm Flanagan

The Forerunner
6 x 15 min episodes
written by Colm Flanagan

AMOS - The Wind in the Grass
1 x 25 min episode
written by Richard Erskine

CORNELIUS
6 x 15 episodes
written by Hugh Finlay

The Promised Land
7 x 15 min episodes
written by Colm Flanagan

THE DARKEST NIGHT
1 x 15 min episode
written by Maureen Long

"I, CAIAPHAS"
8 x 15 min episodes
written by Colm Flanagan

WITNESS
25 x 3-4 min episodes
Written by Ian Poulton

Belshazzar's Last Feast
1 x 15 min episode
written by Colm Flanagan

Mary - Blessed Among Women
13 x 15 min episodes
Written by Maureen Long

SEVENTH SON
13 x 15 min episodes
written by Colm Flanagan

The Good Companion
12 x 7 min episodes
written by Richard Erskine

ELIJAH
6 x 15 min episodes
written by Noel Speers

OUTCASTS
13 x 15 min episodes
written by Richard Erskine

Beyond the Darkness
1 x 37 min episode
written by Richard Erskine

The Hungry Grass
1 x 25 min episode
written by Ian Poulton

BARNABAS
7 x 15 min episodes
written by Colm Flanagan

God With Us
1 x 30 min episodes
written by Ian Poulton

ESTHER - Genocide averted
6 x 6 min episodes
written by Hugh Finlay

Stolen Lives
13 x 15 min episodes

The Carpenter
1 x 10 minute Episode
Written by Maureen Long

Missed
1 x 10 min episode
Written by Richard Erskine

God's Good News
47 x 5 min episodes
written by Colm Flanagan

Matthew
13 x 15 min episodes
Written by Helen Jeffrey

Walking with Jesus
7 x 15 min episodes
Written by Gloria Kearney

Jacob the Twister
6 x 15 min episodes
Written by Hugh Finlay

BIBLICAL DRAMA

Listen to Commission Programmes
WHERE YOU WANT • WHEN YOU WANT • FREE

Simply go to **PROGRAMMES** on our **HOME PAGE** and select the drama series of your choice by clicking on the selected image.



CHILDREN'S DRAMA

Children will be enthralled by these short stories.

Treasure Chest
12 x 6 min episodes
Written by Karen Berry

Four Little Pigs
4 x 5 min episodes
Written by Drew Gibson

The Littlest Warrior
5 x 5 min episodes
Written by Drew Gibson

Antarctic Adventures
5 x 5 min episodes
Written by Drew Gibson

Columbus the Cloud
5 x 5 min episodes
Written by Davina Malcolm

The Boy Jesus in the Temple
1 x 5 min episode
Written by Lynda Neilands

Calming The Storm
1 x 5 min episode
Written by Lynda Neilands

Charlie the Chameleon
1 x 5 min episode
Written by Davina Malcolm

Daniel & The Lions
1 x 5 min episode
Written by Lynda Neilands

Escape From Egypt
1 x 5 min episode
Written by Lynda Neilands

Famous Last Words
1 x 5 min episode
Written by Lynda Neilands

Flower Power
1 x 5 min episode
Written by Lynda Neilands

Jack and the New Maker
1 x 5 min episode
Written by Lynda Neilands

Knock Knock
1 x 5 min episode
Written by Lynda Neilands

Lewis the Leaf
1 x 5 min episode
Written by Lynda Neilands

Mr Grumpy's Cave
1 x 5 min episode
Written by Davina Malcolm

Noah and the Ark
1 x 5 min episode
Written by Lynda Neilands

Pip and the Crow
1 x 5 min episode
Written by Lynda Neilands

The Seagull and the Shell
1 x 5 min episode
Written by Lynda Neilands

The Stones Cry Out
1 x 5 min episode
Written by Lynda Neilands

The Last Two Years

2020-2022

We're back. True, but what about the Last Two Years?

In January 2020 we completed the recording of the drama scenes for the series "Wandering in the Wilderness". It had been a slow process as recording sessions unfortunately encountered a series of mishaps, which meant that sessions had to be regularly re-scheduled, all of which added to the production time. It was intended that a six-part series should follow in the late spring.

But in March 2020 Covid 19 struck and the first lockdown began. Everything had to be put on hold indefinitely. Drama recording was out of the question.

However, during this time some new material was written, although obviously it was going to be some time before recording them could begin. Editing of "Wandering in the Wilderness" was undertaken, as with the producer alone in the studio there was little risk of infection! The building remained pretty empty in spring and summer 2020. As the pandemic eased that summer it began to look as though some recording might be possible in the autumn but in the end, only the narration for "Wandering" was completed. However, this did allow for the series to be ready for transmission in the months following. Then the second long lockdown began.

It also proved possible, as things eased slightly, for fortnightly recording

of "Treasures of the Snow" a classic children's book. This only required two people, and these sessions ran into the winter period. It also helped keep our equipment warm – the building was very chilly.

Vaccinations began in early 2021 and by the summer things looked brighter for recording. In the autumn, Jenny Erskine was able to complete the outstanding episodes of the children's drama, "Tales from the Ark". This was then completed and is being broadcast by TWR-UK, for whom it was made.



Jenny Erskine & Megan Patterson adding the final touches to "Tales from the Ark"

During this time a refreshingly new commissionradio.org website was designed and our radiobibledrama.com site closed. All bible drama is now available on this website together with a brand-new Children's section. More programmes will continue to be added to the on-line player when they become available.

In the late autumn, Colm Flanagan began to record a six-part series "The Samaritan". Covid was still active and a number of sessions had to be re-scheduled which meant recording of narrations was pushed back until mid-December.

After that the final editing and mixing was straightforward and the series, along with "Wandering in the Wilderness" was sent to our five station outlets in March 2022. One gratifying aspect of all this was that when contacted in February 2022, all of our existing outlets (and one new one) were keen to have the new series, despite the fact that it had taken two years to complete, rather than our usual one year. A three-part drama series "The Wedding at Cana" was recorded early in 2022, partly as a testing of team availability, and these sessions passed off smoothly. Post production editing remains to be completed, but the production has encouraged us to begin a longer series, written by Gloria Kearney. Gloria started work on this script in 2018, and then completed it over the lockdown period. There are nine programmes and are based on the story of Moses' sister Miriam.

In the meantime, a small team of two has been recording a further classic Christian children's story "The Tanglewood's Secret" and editing is in progress. There's further material available.

So, later this year we are looking forward to a more normal level of output. Our drama is still in demand, which is very encouraging. Thankfully most of the recording team seem to have come through the pandemic more or less intact!

Team News

However, looking to the future, Commission will have some big decisions to make. In the medium term, Commission will need another drama producer who can devote themselves to this role which is central to our current output. We also need new drama writers, audio engineers and administration support covering minute taking, finance and marketing. And as our Trustees and Executive Committee are not getting any younger, there are likely to be changes in that area before too long. So do remember in prayer, the Committee and Trustees as they make decisions about Commission's future.

Our team member and current Trustee, Jennifer Hobson, who was involved in Commission since its start in 1975, and latterly was our second drama producer, has been very ill indeed over the last two years. She had a brain operation in 2020, and we would value prayers for her recovery. Just recently our present Chairman of the Trustees, Artie Hoyle, suffered a stroke. To date his progress has been good and he hopes to make a full recovery in the days ahead. Please remember Artie at this time. On a lighter note, congratulations to two of our younger team members, Olivia Moore and Megan Patterson, who are both getting married this summer. Olivia is a member of our Executive Committee and has been assisting on the production side. Megan is a valued member of our technical team.

Every blessing to Olivia, Megan and their partners as they embark on the next exciting stage of their lives.